

Preface

by JOHN DIXON HUNT 7

Piers Plowman and the visual arts

by ELIZABETH SALTER 11

'A speaking picture': some ways of proceeding in literature and the fine arts in the late-sixteenth and early-seventeenth centuries

by DOUGLAS CHAMBERS 28

*Ut pictura poesis*: Dryden, Poussin and the parallel of poetry and painting in the seventeenth century

by DEAN TOLLE MACE 58

Hogarth and the English garden: visual and verbal structures

by RONALD PAULSON 82

Turner and the romantic poets

by J. R. WATSON 96

Dickens and the traditions of graphic satire

by JOHN DIXON HUNT 124

Wallace Stevens and William Carlos Williams: poetry, painting and the function of reality

by BRAM DIJKSTRA 156

Index 173