

# *Contents*

<i>Acknowledgments</i>	ix	
<i>Introduction</i>	xi	
<b>1</b>	<b><i>Traditions and Legends</i></b>	<b>1</b>
<b>2</b>	<b><i>The Old Times</i></b>	<b>8</b>
2.1	Schleswig and Holstein	8
2.2	Husum	14
2.3	The Family Background	17
2.4	Restoration and Reaction	21
2.5	Storm's Education	27
<b>3</b>	<b><i>The Road to Revolution</i></b>	<b>31</b>
3.1	University Years	31
3.2	Radicalization	34
3.3	Literary Outlets: Communication and Survival Strategies	45
3.4	Revolution	50
3.5	<i>Immensee</i>	62
3.6	Storm's Lyric Poetry	69
<b>4</b>	<b><i>Prussia</i></b>	<b>77</b>
4.1	The Potsdam Years: Adjusting to Reaction	77
4.2	Capitalism, National-Liberalism, and Poetic Realism	84
4.3	<i>Auf dem Staatshof</i>	86
4.4	Heiligenstadt	91
4.5	Capitalist Expansion or Stagnation?	99
4.6	The Constitutional Struggle	100
4.7	Religion and Politics in Literature	104
4.8	Democratic Social Criticism	115
4.9	Sex, Love, and Marriage: Life and Art	119
4.10	Children and Education	122
4.11	Finances and Fees	125

<b>5 Prussianization</b>	129
<b>5.1 The Schleswig-Holstein Crisis</b>	129
<b>5.2 Eurocentricity</b>	134
<b>5.3 Annexation and Tyranny</b>	137
<b>5.4 Storm's Second Marriage</b>	150
<b>5.5 Masters, Artisans, and Servants</b>	153
<b>5.6 The Franco-Prussian War</b>	156
<b>6 A Democrat in the Second Empire</b>	159
<b>6.1 The Bismarckian Settlement</b>	159
<b>6.2 Retreat from Political Commitment?</b>	163
<b>6.3 Prodigal Sons</b>	167
<b>6.4 The Hidden Biography: Financial Pressures, Publishers</b>	171
<b>6.5 Hoffmann and Heine: Critical Strategies</b>	184
<b>6.6 Images of Love and Sex</b>	191
<b>7 Catering for the Wilhelminian Public: Criticism and Conformity</b>	199
<b>7.1 Continuities and Changes</b>	199
<b>7.2 The Uses of History</b>	202
<b>7.3 Presenting the Middle Classes</b>	206
<b>7.4 Critic and Custodian of Conventional Morality</b>	211
<b>8 Literature at the Crossroads</b>	220
<b>8.1 Heredity</b>	220
<b>8.2 Tragic Guilt: Redefinitions</b>	224
<b>8.3 Aesthetic Crisis</b>	228
<b>8.4 The Social Problem</b>	237
<b>8.5 Social Stigma</b>	241
<b>8.6 Annexation or Liberation of the Past? <i>Der Schimmelreiter</i></b>	246
<b>8.7 Epilogue</b>	257
<b>Select Bibliography</b>	259
<b>Index</b>	269