contents

note on the references and acknowledgments vi chronology: Johann Wolfgang Goethe's life and works ix

Literary and Historical Context	
1. An Age of Revolution 3	
2. The Importance of the Work 7	
3. Critical Reception 10	
A Reading	
4. Goethe and the Faust Tradition 21	
5. Formulating the Problems 26	
6. Faust, Mephistopheles, and Their Bargain	35
7. The World Theater of Part I 51	
8. Part II: The Inner Perspective 68	
9. Part II: The Outer Perspective 83	
10. Final Reflections: Imagery and Allusion	100
appendix: plot summary 111	
notes and references 121	
selected bibliography 122	
4 Jan 105	