

Contents

Acknowledgements	viii
Preface	ix
Abbreviations	xiii
1. KING ARTHUR AND THE RISE OF KNIGHTHOOD	1
Arthur's kingship and the rise of knighthood in the twelfth century	1
Geoffrey of Monmouth's <i>Historia Regum Britanniae</i>	3
The Arthurian romances of Chrétien de Troyes	9
Hartmann's adaptations of <i>Erec</i> and <i>Yvain</i>	19
King Arthur and the social context of Hartmann's works	30
2. KNIGHTHOOD AND SOCIAL STATUS IN TWELFTH-CENTURY GERMANY AND IN HARTMANN'S <i>EREC</i>	37
Preliminary sketch	37
Knighthood and military function	43
Knights in lordly retinues: <i>ritter</i> and <i>knechte</i> , <i>ritter</i> and <i>vrouwen</i>	47
Knighthood and social differentiation in the twelfth century: <i>ritters name</i>	55
Knighthood and nobility in historical sources	63
Knighthood and nobility in Hartmann's <i>Erec</i>	73
3. KNIGHTHOOD AND THE ETHICS OF FORCE IN <i>EREC</i>	84
Peace movements, the court and the development of knightly ethics	84
The role of combats in the composition of <i>Erec</i>	96
Idlers: combat and the restoration of order	100
The tournament and honour	103
Erec's <i>verligen</i> and the world of adventure	107

The robbers and the giants: robbery, captivity and ethical progress	109
Galoain and Oringles: lordship and violence	116
Guivreiz: <i>âventiure</i> , <i>triuwe</i> and proper grounds for combat	120
Mabonagrín: knighthood and the joy of the court	126
Chivalric values, aesthetic form and the historical situation of Hartmann's <i>Erec</i>	134
 4. GREGORIUS: KNIGHTHOOD IN PERSPECTIVE	147
Gregorius and the three estates	147
The view of knighthood in the debate between the abbot and Gregorius	149
The moral evaluation of chivalry in <i>Gregorius</i>	158
Penance, contrition and the inner life	165
 5. KNIGHTHOOD, LOVE SERVICE AND THE CRUSADE IN HARTMANN'S <i>KLAGE</i> AND HIS LYRICS	167
The figure of the knight in twelfth-century <i>Minnesang</i>	167
Lessons in love: the <i>Klage</i>	174
The ethics of service and reward in Hartmann's lyrics	178
Knighthood and conversion: Hartmann's crusading songs	182
 6. DER ARME HEINRICH: LORD, PEASANT AND LAY LITERACY	194
Hartmann and lay literacy	194
Knighthood and moral insight	198
Aristocracy and peasantry	202
 7. KNIGHTHOOD IN <i>IWEIN</i> : VOICES OF THE CHARACTERS	210
Introduction: knighthood and narrative voice	210
Iwein's awakening: the basis of a chivalric identity	214
Gawein's advice: knighthood, marriage and lordship over lands	217
Lunete's accusation: knighthood and <i>triuwe</i>	227
 8. KNIGHTHOOD IN <i>IWEIN</i> : SOCIAL, LEGAL AND ETHICAL DIMENSIONS OF THE ACTION	235
Arthur's realm – Laudine's realm	235
The opening cycle: honour and self-assertion	237

The main cycle: justice and moral reflection	245
<i>âventiure</i> , trial by combat and the role of courtliness	259
Chivalric values, aesthetic form and the historical situation of Hartmann's <i>Iwein</i>	276
9. CONCLUSIONS	282
Bibliography	291
Index	314