Contents

Introduction	1X
Introduction	Хi
PART ONE: FROM AUGUSTINE TO TASSO	
 Mirabilis Ordo: Augustine and the Vision of Unity Augustine, Bonaventura, Cusanus, and Ficino Pico and Giorgio Pietro Bongo and Pierre de la Primaudaye Philip of Mornay, Marin Mersenne, Peter Sterry, and Père André From Theology to Poetics 	3 6 18 39 54 62
 Fitly Framed Together: Augustine's Confessions The Pre-planned Poem The Autobiography (Books 1-9) The Symmetrical Structure of Books 1-13 The Graded Arrangement of Books 1-13 Concluding Remarks 	75 79 86 98 116 126
 III Structural Exegesis IV From Exegesis to Composition 1. Some Early Latin Poems and Plays 2. Torquato Tasso, Sette Giornate del Mondo Creato (1607) 	131 169 169 188
V Patterns of Return: Tasso's Jerusalem Delivered 1. The Extended Centre 2. Triads and Tetrads 3. Recessed Symmetry 4. The Graded Arrangement 5. Canto Structure 6. Concluding Remarks	203 205 212 232 246 249 258

PART TWO: FROM SPENSER TO DRYDEN

VI Spenser's "Tunefull Diapase": The Faerie Queene I	
and II	267
1. Book I: Canto Structure	269
2. Book I: The Symmetrical Structure	292
3. Book I: The Graded Arrangement	305
4. Book II: The Ethical Crux	312
5. Concluding Remarks	365
VII The Religious Sequence: Francis Quarles, Emblemes	
(1635)	371
VIII The Religious Lyric	403
1. George Herbert	403
2. Henry Vaughan	425
3. Thomas Traherne	436
IX John Milton, Paradise lost. A Poem Written in Ten	
Books (1667)	461
1. Theologizing by Means of Numbers	470
2. Linking the Beginning, Middle, and End	487
3. Linking Books 3 and 8–9	500
4. Linking Books 4–5 and 7	512
5. The Structure of Book 7	518
6. Concluding Remarks	522
X Dryden and the Art of Praise	535
Postscript	563
Appendix: John Keats, The Eve of St. Agnes (1820)	56
Index of Names	57.
Subject Index	578