

Contents

Title Translations	vii
Introduction	ix
1: Biography and General Assessments	1
2: Specialized Studies	14
3: Drama	31
Expressionism and Wild West	31
Folk Plays	35
<i>Der fröhliche Weinberg</i>	38
<i>Schinderhannes</i>	44
<i>Katharina Knie</i>	50
<i>Der Hauptmann von Köpenick</i>	54
Adaptations	66
Historical Plays	69
<i>Der Schelm von Bergen</i>	69
<i>Ulla Winblad (Musik und Leben des Carl Michael Bellman)</i>	73
<i>Barbara Blomberg</i>	77
Coming to Terms with the Past	83
<i>Somewhere in France</i>	83
<i>Des Teufels General</i>	83
<i>Der Gesang im Feuerofen</i>	104
Reworking of Hauptmann's <i>Herbert Engelmann</i>	111
<i>Zeitstücke</i> about the Present	115
<i>Das kalte Licht</i>	115
<i>Die Uhr schlägt eins</i>	124
The New World Revisited	125
<i>Kranichtanz</i>	125
<i>Das Leben des Horace A. W. Tabor</i>	126

<i>Der Rattenfänger</i>	130
4: Poetry, Prose, and Films	134
Poetry	134
Prose and Films	137
5: Conclusion	154
Works Consulted	161
Index	185