

Contents

Acknowledgments	v
Preface	1
The Apprentice Novelist: Goethe's Letters, 1765–67	4
J. C. Lavater and Goethe: Problems of Psychology and Theology in <i>Die Leiden des jungen Werthers</i>	23
The Opening Lines of Goethe's <i>Iphigenie auf Tauris</i>	83
Goethe and the Poetry of the Renaissance	92
Goethe's Nausicaa: A Figure in Fresco	118
<i>Wilhelm Meisters Lehrjahre</i> : Novel or Romance?	130
<i>Die Wahlverwandtschaften</i> : Novel of German Classicism	137
<i>Italienische Reise</i> and Goethean Classicism	182
Goethe's Last Play: <i>Die Wette</i>	198
 "Das Leben ist ein Gänsepiel": Some Aspects of Goethe's <i>West-östlicher Divan</i>	207
Goethe's <i>Novelle</i> as Pictorial Narrative	220
The Mothers, the Phorcides, and the Cabiri in <i>Faust</i>	230
The Visions of Leda and the Swan in <i>Faust</i>	239
Goethe, Aristophanes, and the Classical Walpurgisnight	243
Goethe, Calderón, and Faust: <i>Der Tragödie zweiter Teil</i>	259
Irony and Ambiguity in the Final Scene of Goethe's <i>Faust</i>	277
The Evaluation of Romanticism in Goethe's <i>Faust</i>	293
Bibliography	323