

Contents

<i>List of abbreviations</i>	<i>page</i> viii
Introduction	I
1 Remembering forgetting: <i>Le Drame du coucher</i>	13
2 Impressions, the instant of artistic consciousness, and social history	26
3 Lying, irony, and power: Proust's deceptive allegories	46
4 Proust's forgetful ironies	69
5 Molloy's Way: The parody of allegory	79
6 Moran's Way: The forgetful spiral of irony	99
7 <i>Malone Dies</i> and the impossibility of not saying I	117
8 <i>The Unnamable</i> : The death of the ironical self and the return of history	138
<i>Notes</i>	156
<i>Bibliography</i>	185
<i>Index</i>	193