

# Contents

General Editor's Preface	ix
Preface	xi
Acknowledgements	xxiii
1 Introduction: "Make It New" A Guide to Transitions in the Period of Modernism and the Avant-Garde	1
<b>Part I 1910: Image, Order, War</b>	<b>31</b>
2 Literature after 1910: Formalism, the Visual Arts and Cultural Change	33
3 Tradition, Order, War and the Dead: Critical and Cultural Contexts for T. S. Eliot's "Tradition and the Individual Talent"	77
4 <i>The Egoist</i> , War, Hell and Image: T. S. Eliot, Dora Marsden, John Rodker, Ezra Pound and Richard Aldington	104
5 "Tradition" and "Mrs Brown": T. S. Eliot and Virginia Woolf	143
<b>Part II Image, Gender, Apocalypse</b>	<b>161</b>
6 Rude Mouths: Wyndham Lewis, Gertrude Stein, H.D., Virginia Woolf, Nathanael West and Ezra Pound	163

7	Gender Wars in Hell: James Joyce, Kurt Schwitters, Gertrude Stein and Virginia Woolf	199
<b>Part III Apocalypse 1945</b>		<b>209</b>
8	Order, Night, Rage: Wallace Stevens, Gertrude Stein, Eugene Jolas, James Joyce, W. H. Auden and Nathanael West	211
9	Apocalypse, Auschwitz, the Bomb and After: Virginia Woolf, David Gascoyne, Paul Celan, Ezra Pound, William Carlos Williams, Gertrude Stein and Kurt Schwitters	237
	Chronology	256
	Annotated Bibliography	272
	Bibliography and References	276
	Index	291