

Contents

<i>Acknowledgements</i>	page ix
<i>Note on editions</i>	x
Introduction	1
Chapter 1 Beckett's life	6
Chapter 2 Cultural and intellectual contexts	21
Chapter 3 Plays	29
<i>Waiting for Godot</i>	29
<i>Endgame</i>	43
Radio plays: <i>All That Fall</i> and <i>Embers</i>	51
<i>Krapp's Last Tape</i>	58
<i>Happy Days</i>	65
Chapter 4 Prose works	71
<i>More Pricks than Kicks</i>	71
<i>Murphy</i>	74
<i>Watt</i>	80
The Trilogy: <i>Molloy</i> , <i>Malone Dies</i> , <i>The Unnamable</i>	87
<i>How It Is</i>	108

Chapter 5 Beckett criticism	116
<i>Notes</i>	127
<i>Guide to further reading</i>	132
<i>Index</i>	137