

# contents



<b>Part One Introduction</b>	<b>1</b>
1.1 Introduction to your course companion	2
1.2 Using this book	3
1.3 Introducing the features	4
1.4 Researching police organisations	7
1.5 The study of policing: a brief introduction	7
<b>Part Two Policing</b>	<b>11</b>
Running themes in policing	12
<i>The policing framework</i>	<b>13</b>
2.1 The emergence and history of policing	13
2.2 The function and role of the police	19
2.3 Governance, structure and accountability	24
2.4 Public engagement and the police	29
2.5 Philosophies of policing – keeping the peace and enforcing the law	35
2.6 Comparative policing	43
2.7 International and transnational policing	49
2.8 Partnership and police reform	54
<i>The practice of policing</i>	<b>64</b>
2.9 Policing public order	64
2.10 Criminal investigation	69
2.11 Policing and evidence	75
2.12 Policing different types of crime	80
2.13 Policing organised crime	85
2.14 Policing cyberspace	90
2.15 Policing terrorism	96
2.16 Private policing	102
<i>The cultural context of policing</i>	<b>107</b>
2.17 Police ethics and human rights	107
2.18 The organisational culture of the police	116

2.19 Race and diversity	120
2.20 Gender and policing	128
2.21 The police and the media	132
<b>Part Three Study and revision skills</b>	<b>139</b>
3.1 General introduction	140
3.2 How to get the most out of your lectures	141
3.3 How to get the most out of your seminars	146
3.4 Essay writing tips	151
3.5 Revision hints and tips	160
3.6 Exam tips	169
3.7 Tips on interpreting essay and exam questions	178
<b>Part Four Additional resources</b>	<b>191</b>
4.1 Glossary, abbreviations and useful websites	192
4.2 Acts and documents relevant to the constitution of policing in England and Wales	204
4.3 References and additional reading	215
<b>Index</b>	<b>227</b>