

Contents

Preface	1
Introduction	5
Chapter I <i>Imaginary Worlds, Imaginary Science: A Descriptive and Theoretical Analysis of Science Fiction</i>	14
Chapter II <i>Kurd Lasswitz: The Auspicious Beginnings of Modern German Science Fiction</i>	57
Chapter III <i>Lasswitz' Shorter Science Fiction: The Anthologies “Bilder aus der Zukunft,” “Seifenblasen,” and “Traumkristalle”</i>	83
Chapter IV <i>“Auf zwei Planeten:” Early Masterpiece of German Science Fiction</i>	125
Chapter V <i>Hans Dominik: Science Fiction for the Masses in Weimar and National Socialist Germany</i>	179
Chapter VI <i>Dominik's Science Fiction Novels: The Future Glory of Germany and Its Technology</i>	202
Chapter VII <i>Conclusions and Conjectures: Lasswitz, Dominik, and the Evolution of German SF</i>	263
Notes	307
Bibliography	322