

# Contents

Preface	vii
The Contributors	ix
Introduction, by J. P. Stern	1
Manfred Gsteiger: Individuality, interrelations, and self-images in Swiss literature	7
Hugo Loetscher: The situation of the Swiss writer after 1945	25
Samuel S. B. Taylor: The emergence of a distinctive Suisse-Romande literary culture, 1900-1945	39
Doris Jakubec: The Swiss-French novel from 1945 to the present	57
Iso Camartin: Romanche, a minor literature: limitations and perspectives	71
Antonio Stäubli: Italian-Swiss literature since the Second World War	79
Malcolm Pender: From <i>Imago</i> to <i>Stiller</i> : aspects of the German-Swiss 'Künstlerroman'	93

Michael Butler: ' <i>Frische</i> ' und ' <i>Dürre</i> ': aspects of the contemporary Swiss theatre	111
H. M. Waidson: Some contemporary Swiss poets writing in German	127
Unity and diversity: notes on a panel discussion, by Hans Seelig	137
Index	143