## CONTENTS

PRO	LOGUE	7
I	GOETHE AND YEATS WITHIN THE CONTEXT OF EUROPEAN ROMANTICISM	11
II	THE COURTLY TRADITION: AN ASPECT OF THE LIFE AND WORKS OF GOETHE AND W.B. YEATS	33
Ш	SHAW AND WEDEKIND: POWER MATERIAL VERSUS POWER SPIRITUAL IN MAJOR BARBARA AND DER MARQUIS VON KEITH	61
IV	GERMAN ROMANTICISM: ROMANTIC IRONY AND MUSIC	73
V	HOFMANNSTHAL AND ELIOT: THE PROBLEM OF LACK OF COMMUNICATION AS REVEALED IN TWO PLAYS DER SCHWIERIGE AND THE COCKTAIL PARTY	87
VI	FERRUCCIO BUSONI'S OPERA DOKTOR FAUST SEEN IN RELATION TO LITERARY INTER- PRETATIONS OF THE THEME	99
VП	GOTTFRIED BENN AND CHOPIN	113
VIII	GOTTFRIED BENN AND SYLVIA PLATH: OF MEDICINE & POETRY, PHYSICIANS, POETS AND THE HOLOCAUST	135
IX	GOETHE, YEATS AND THE PROBLEM OF OLD AGE: THE FINAL PHASE	153
X	GOETZ VON BERLICHINGEN: FROM HISTORICAL HERO TO LITERARY FIGURE	169
EPII	OGUE	183