

Contents

	List of plates	<i>page</i> ix
	Preface	xi
	A note on terminology	xiii
I	Introduction	I
2	The theatre at Christ Church, Oxford	24
3	The Cockpit in Drury Lane	39
4	Perspective scenes at Somerset House	78
5	The Cockpit-in-Court	90
6	The Paved Court Theatre at Somerset House	113
7	The <i>Florimène</i> Theatre at Whitehall	128
8	The Masquing House at Whitehall	149
9	An unidentified theatre project	160
10	The Hall Theatre at Whitehall	168
11	Conclusion	186
	Notes	191
	Index	211

Plates

I	Wenceslaus Hollar, detail from the <i>Long View of London</i> showing Whitehall and the Masquing House. British Museum	page 2
2	The theatre in the hall at Christ Church, Oxford, in 1605. British Library	25
3	Sebastiano Serlio, theatre plan. <i>Il secondo libro di prospettiva</i> (Paris, 1545), fol. 66 ^b . Bodleian Library	27
4	Sebastiano Serlio, Comic Scene. <i>Il secondo libro di prospettiva</i> , unfoliated leaf. Bodleian Library	32
5	A system of <i>periaktoi</i> . From E. Danti's commentary on G. B. Vignola's <i>Le due regole della prospettiva pratica</i> (Rome, 1583), p. 91. Cambridge University Library	35
6	Inigo Jones, elevation and plan of the Cockpit in Drury Lane. The Provost and Fellows of Worcester College, Oxford	40
7	Inigo Jones, sections through the auditorium and stage of the Cockpit in Drury Lane. The Provost and Fellows of Worcester College	41
8	<i>Ad quadratum</i> relation of stage to auditorium at the Cockpit, Drury Lane	51
9	Inigo Jones, scene design for the Cockpit, Drury Lane, 1639. The Trustees of the Chatsworth Settlement	61
10	John Webb, plan and section of the stage at the Cockpit, Drury Lane. British Library	69
11	John Webb, frontispiece for <i>The Siege of Rhodes</i> . Trustees of the Chatsworth Settlement	70
12	Inigo Jones, standing scene for <i>Artenice</i> . Trustees of the Chatsworth Settlement	82
13	Sebastiano Serlio, Satyric Scene. <i>Il secondo libro di prospettiva</i> , fol. 70 ^b . Bodleian Library	83
14	Inigo Jones, Tragic Scene. Trustees of the Chatsworth Settlement	86
15	Sebastiano Serlio, Tragic Scene. <i>Il secondo libro di prospettiva</i> , fol. 69 ^a . Bodleian Library	88

16	John Webb, plan and elevation of the stage at the Cockpit-in-Court, Whitehall. The Provost and Fellows of Worcester College	98
17	John Webb, plan of the Cockpit-in-Court. The Provost and Fellows of Worcester College	99
18	John Webb, plan of the Paved Court Theatre, Somerset House. British Library	116
19	Inigo Jones, standing scene for <i>The Shepherd's Paradise</i> . Trustees of the Chatsworth Settlement	120
20	John Webb, plan of the auditorium prepared in the hall at Whitehall for <i>Florimène</i> , 1635. British Library	132
21	John Webb, plan of the stage prepared in the hall at Whitehall for <i>Florimène</i> , 1635. British Library	133
22	John Webb, section of the stage prepared in the hall at Whitehall for <i>Florimène</i> , 1635. British Library	135
23	John Webb, interpretive plan of the <i>Florimène</i> stage. British Library	136
24	John Webb, interpretive diagram of the <i>Florimène</i> stage. British Library	137
25	Inigo Jones, standing scene for <i>Florimène</i> . Trustees of the Chatsworth Settlement	144
26	John Webb, plan of the Masquing House stage. British Library	151
27	John Webb, section of the Masquing House stage. British Library	152
28	John Webb, unidentified theatre plan. The Provost and Fellows of Worcester College	162
29	John Webb, plan of the stage at the Hall Theatre, Whitehall. Trustees of the Chatsworth Settlement	174
30	John Webb, section of the stage at the Hall Theatre, Whitehall. Trustees of the Chatsworth Settlement	175
31	John Webb, the 'Fame' frontispiece for the Hall Theatre. Trustees of the Chatsworth Settlement	177
32	John Webb, the 'Festive' frontispiece for the Hall Theatre. Trustees of the Chatsworth Settlement	179
33	John Webb, Tragic Scene. Trustees of the Chatsworth Settlement	180
34	John Webb, Satyric Scene. Trustees of the Chatsworth Settlement	181
35	John Webb, Comic Scene. Trustees of the Chatsworth Settlement	182