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153. Sphinx of the Egyptian Pharaoh Sesostri III. Twelfth dynasty, 1887–49 BC. (Photo: All rights reserved, The Metropolitan Museum of Art.)
154. Detail of St Peter, from a small-scale version of Michelangelo’s *Last Judgement* made by Paolo Venusti for Cardinal Farnese. Painted 1549. (Photo: Alinari 34014.)
155. Portrait of Pope Paul III by Titian. Painted 1543. (Photo: Alinari 12103.)
156. Altarpiece from San Giobbe by Bellini, with image of the elderly Saint Jerome. (Photo: Alinari 13299.)
157. Temple-statue of the Egyptian priest Ankh-pa-Khered. 26th Dynasty (mid-seventh century BC). (Photo: The St. Louis Art Museum.)
158. ‘Mixed-Style’ Portrait of the Egyptian priest Horus son of Horus, Priest of Thoth. 40–30 BC. (After E. L. B. Terrace and H. G. Fischer, *Treasures of Egyptian Art from the Cairo Museum* (London 1970) 178.)
159. Roman mummy case of Artemidorus, with painted portrait mask. Later first or second century AD. (Photo: © Copyright the British Museum.)
160. Late Egyptian mummy case of Nespanetjerenpere, probably from Thebes. Third intermediate period, 22nd Dynasty (c.945–715 BC). (Photo: Brooklyn Museum of Art.)