

Contents

List of Plates	ix
Acknowledgements	xi
Preface	xiii
Chapter 1: European Influences	1
Chapter 2: 1950–1956	20
Chapter 3: Verse Drama	33
Chapter 4: 1956: Annus Mirabilis	45
Chapter 5: Three at the Court	58
Chapter 6: The Theatre of the Absurd	105
Chapter 7: Recent Dramatists	143
Chapter 8: Producer's Theatre	171
Chapter 9: The Living Theatre	189
Appendix: The National Theatre	200
Select Bibliography	202