## CONTENTS

## ACKNOWLEDGMENTS IX

•	INTRODUCTION The Form of Madness: A Sensible Mess I
ONE	The First Forty Years: Origins of a Vision and Form 19
TWO	Waiting for Godot: The Existential Dimension 55
THREE	The Dream as a Manifestation of Unconscious Language and Emotion: The Conglomerative Effect 70
FOUR	The Conglomerative Voice: Cain and Abel 86
FIVE	The Language of Dreams: The Anatomy of the

"The key word is . . . 'perhaps' " 112

SEVEN Staging the Conglomerative Effect 125

EIGHT Crystallization of a Vision and Form 144

NOTES 171

SELECTED BIBLIOGRAPHY 199

INDEX 208