

Contents

General Editors' Preface	vi
List of Plates	vii
Preface	ix
Acknowledgements	x
Abbreviations	xi
Introducing Anglosexuality	1
1 A Gay English Tea Party	11
2 Departures from Ruskin	34
3 A Closeted Reading of the Victorians	62
4 Writing Double	89
5 Elstir the 'Modern Painter'	113
6 The Visual Revolution	143
7 Proust's <i>Phrase-Type</i>	172
Concluding Insights	199
Select Bibliography	207
Index	217