	List of Contributors List of Illustrations	ix xi
	General Introduction John Hill	xiii
	FILM STUDIES: CRITICAL APPROACHES	1
1	Introduction to film studies Richard Dyer	1
	Studying the film text	9
2	The film text and film form Robert P. Kolker READINGS: Written on the Wind, Robin Wood 24 Citizen Kane, Peter Wollen 26	9
3	Film acting Paul McDonald	28
4	Film costume Pamela Church Gibson	34
5	Film music Claudia Gorbman	41
	The film text: theoretical frameworks	49
<b>\</b> 6	Classic film theory and semiotics Antony Easthope	49
7	Formalism and neo-formalism lan Christie READING: Poetry and prose in cinema, Viktor Shklovsky 65	56
8	Impressionism, surrealism, and film theory Robert B. Ray	65
9	Film and psychoanalysis Barbara Creed	75
10	Post-structuralism and deconstruction Peter Brunette	89
11	Film and postmodernism John Hill	94
	Film text and context: gender, ideology, and identities	104
12	Marxism and film Chuck Kleinhans READING: The political thriller debate, John Hill 114	104
13	Feminism and film Patricia White  READINGS: Rebecca, Mary Ann Doane 132  Rebecca, Tania Modleski 133	115
14	Gay and lesbian criticism Anneke Smelik	133
15	Queer theory Alexander Doty	146

16	Pornography Laura Kipnis	151
17	Race, ethnicity, and film Robyn Wiegman	156
18	Film and cultural identity Rey Chow	167
	Film text and context: culture, history, and reception	174
19	Film and history Dudley Andrew	174
20	Sociology and film Andrew Tudor	188
21	Cultural studies and film Graeme Turner	193
22	Film audiences Jostein Gripsrud	200
23	Hermeneutics, reception aesthetics, and film interpretation Noel King	210
	List of Picture Sources and Readings	222
	Index of Selected Names and Film Titles	223