

*Part I: Backgrounds, Issues, and a New Agenda*

1

*Part II: The Case-Studies*

31

**Introduction**

33

- 1. *The Scarlet Letter* (1926) 39
- 2. *Random Harvest* (1942) 71
- 3. *Great Expectations* (1946) 105
- 4. *Daisy Miller* (1974) 139
- 5. *Cape Fear* (1991) 171

*Conclusion*

194

**Appendices**

203

- 1. *The Scarlet Letter*: Segmentation and Shot Analysis 203
- 2. *Random Harvest*: Segmentation 239
- 3. *Great Expectations*: Segmentation 242
- 4. *Daisy Miller*: Segmentation and Shot Analysis 246
- 5. *Cape Fear*: Segmentation 258

**Filmography**

262

**Bibliography**

264

*Index*

275