	Foreword: Through Carroll's Looking Glass of Criticism,	
	by Tom Gunning	page xi
	Introduction	1
1	The Cabinet of Dr. Kracauer	17
2	Entr'acte, Paris and Dada	26
3	The Gold Rush	34
4	Keaton: Film Acting as Action	44
5	Buster Keaton, The General, and Visible Intelligibility	64
6	For God and Country	80
7	Lang, Pabst, and Sound	92
8	Notes on Dreyer's Vampyr	105
9	King Kong: Ape and Essence	118
0	Becky Sharp Takes Over	143
1	Interpreting Citizen Kane	153
2	The Moral Ecology of Melodrama: The Family Plot	
	and Magnificent Obsession	166
.3	Mind, Medium, and Metaphor in Harry Smith's	
	Heaven and Earth Magic	178
4	Welles and Kafka	191
.5	Nothing But a Man and The Cool World	203
6	Identity and Difference: From Ritual Symbolism to	
	Condensation in Anger's Inauguration of the	
	Pleasure Dome	214
7	Text of Light	225
8	Joan Jonas: Making the Image Visible	228
9	Introduction to Journeys from Berlin/1971	234
20	The Future of Allusion: Hollywood in the Seventies	
	(and Beyond)	240
21	Back to Basics	265

22 23 24	Amy Taubin's Bag Herzog, Presence, and Paradox Film in the Age of Postmodernism	274 284 300
	Notes	333
	Index	359