

List of Illustrations ix

Acknowledgments xiii

INTRODUCTION A Thematic and Intertextual Approach
1

CHAPTER 1 Vincente Minnelli's *An American in Paris*:
Painting as Psychic Upheaval
13

CHAPTER 2 Michelangelo Antonioni's *Red Desert*:
Painting as Ventriloquism and Color as Movement
43

CHAPTER 3 Eric Rohmer's *The Marquise of O*:
Painting Thoughts, Listening to Images
81

CHAPTER 4 Jean-Luc Godard's *Pierrot le Fou*:
Cinema as Collage against Painting
107

CHAPTER 5	Andrei Tarkovsky's <i>Andrei Rublev</i> : Cinema as the Restoration of Icon Painting 135
CHAPTER 6	F. W. Murnau's <i>Nosferatu</i> : Romantic Painting as Horror and Desire in Expressionist Cinema 161
CHAPTER 7	Kenji Mizoguchi's <i>Five Women around Utamaro</i> : Film between Woodblock Printing and Tattooing 197
CHAPTER 8	Alain Cavalier's <i>Thérèse</i> : Still Life and the Close-Up as Feminine Space 221
	Notes 247
	Bibliography 267
	Index 293

FIGURE 1	A set from <i>An American in Paris</i> based on the painting <i>Pont-Neuf</i> , by Pierre-Auguste Renoir.	25
FIGURE 2	A set from <i>An American in Paris</i> based on paintings by Henri Rousseau.	25
FIGURE 3	<i>The Football Players</i> , by Henri Rousseau.	26
FIGURE 4	A set from <i>An American in Paris</i> based on the painting <i>Montmartre</i> , by Maurice Utrillo.	28
FIGURE 5	A set from <i>An American in Paris</i> based on Raoul Dufy's serpentine outlines.	29
FIGURE 6	Prehistoric art in <i>An American in Paris</i> .	30
FIGURE 7	<i>The She-Wolf</i> , by Jackson Pollock.	32
FIGURE 8	Gene Kelly as the dancer in Toulouse-Lautrec drawing <i>Chocolat Dancing at the Achilles Bar</i> , in <i>An American in Paris</i> .	33
FIGURE 9	<i>Eiffel Tower with Trees</i> , by Robert Delaunay.	37
FIGURE 10	A street from <i>Red Desert</i> with an atmosphere reminiscent of Giorgio De Chirico's paintings.	52
FIGURE 11	The industrial landscape of Antonioni in <i>Red Desert</i> , between prehistory and the cosmos.	59
FIGURE 12	Monica Vitti as diva, in <i>Red Desert</i> .	61
FIGURE 13	<i>Periferia Industriale</i> , by Mario Sironi.	67

FIGURE 14	<i>Sackcloth</i> , by Alberto Burri.	68
FIGURE 15	<i>Painting</i> , by Alfred Otto Wolfgang Schulze Wols.	70
FIGURE 16	<i>Corps de Dame: Blue Short Circuit</i> , by Jean Dubuffet.	71
FIGURE 17	<i>Hostages Black Background</i> , by Jean Fautrier.	73
FIGURE 18	<i>Painting</i> , by Nicholas de Staël.	74
FIGURE 19	<i>Abstraction</i> , by Pierre Soulages.	75
FIGURE 20	Monica Vitti as Giuliana in <i>Red Desert</i> .	76
FIGURE 21	<i>The Nightmare</i> , by Henry Fuseli.	91
FIGURE 22	Edith Borckhardt as Giulietta, in <i>The Marquise of O</i> .	91
FIGURE 23	<i>The Oath of the Horatii</i> , by Jacques-Louis David.	95
FIGURE 24	<i>Madame Récamier</i> , by Jacques-Louis David.	95
FIGURE 25	<i>Young Woman Sewing by Lamplight</i> , by Georg Friedrich Kersting.	96
FIGURE 26	<i>The Paternal Curse</i> , by Jean-Baptiste Greuze.	98
FIGURE 27	<i>The Bolt</i> , by Jean-Honoré Fragonard.	98
FIGURE 28	<i>Storming the Citadel</i> , by Jean-Honoré Fragonard.	99
FIGURE 29	The Count pursuing the Marquise, in <i>The Marquise of O</i> .	99
FIGURE 30	<i>Garden Terrace</i> , by Caspar David Friedrich.	100
FIGURE 31	The Marquise reflecting on her pregnancy in the peacefulness of the park, in <i>The Marquise of O</i> .	101
FIGURE 32	<i>The Death of Sardanapalus</i> , by Eugène Delacroix.	102
FIGURE 33	Anna Karina and Jean-Paul Belmondo as fugitive lovers, in <i>Pierrot le Fou</i> .	115
FIGURE 34	<i>Drowning Girl</i> , by Roy Lichtenstein.	121
FIGURE 35	<i>Girl before a Mirror</i> , by Pablo Picasso.	124
FIGURE 36	<i>The Roumanian Blouse</i> , by Henri Matisse.	125
FIGURE 37	Anna Karina pushing a pair of scissors toward the camera, making explicit Jean-Luc Godard's iconophobic vocation, in <i>Pierrot le Fou</i> .	131
FIGURE 38	<i>Saint George</i> , icon.	139
FIGURE 39	<i>The Face of Christ Not Made by Human Hands</i> , icon.	142
FIGURE 40	<i>The Annunciation</i> , icon.	151

FIGURE 41	<i>Suprematist Composition: Red Square and Black Square</i> , by Kazimir Malevich.	155
FIGURE 42	<i>The Isle of the Dead</i> , by Arnold Böcklin.	169
FIGURE 43	<i>The Monk by the Sea</i> , by Caspar David Friedrich.	172
FIGURE 44	Ellen as a Rückenfigur, in <i>Nosferatu</i> .	173
FIGURE 45	The shrine in the forest, in <i>Nosferatu</i> .	173
FIGURE 46	<i>The Cross in the Mountains</i> , by Caspar David Friedrich.	174
FIGURE 47	The opening view in <i>Nosferatu</i> .	176
FIGURE 48	<i>The Red Tower in Halle</i> , by Ernst Ludwig Kirchner.	176
FIGURE 49	The heavy door of the vampire's castle, in <i>Nosferatu</i> .	177
FIGURE 50	<i>The Churchyard</i> , by Caspar David Friedrich.	177
FIGURE 51	Biedermeier decor, in <i>Nosferatu</i> .	183
FIGURE 52	<i>Woman before the Setting Sun</i> , by Caspar David Friedrich.	185
FIGURE 53	The real estate agent Knock as a scarecrow, after turning into a scapegoat, in <i>Nosferatu</i> .	185
FIGURE 54	The crowd as a moving strip of photographic negatives, in <i>Nosferatu</i> .	186
FIGURE 55	<i>Before the Mirror</i> , by Georg Friedrich Kersting.	192
FIGURE 56	The vampire at sunrise, in <i>Nosferatu</i> .	195
FIGURE 57	<i>An Oiran (A Courtesan)</i> , by Kitagawa Utamaro.	213
FIGURE 58	Utamaro paints the body, in <i>Five Women around Utamaro</i> .	216
FIGURE 59	Painting the body and becoming invisible, in <i>Ugetsu monogatari</i> .	216
FIGURE 60	Introspective clothing, in <i>Thérèse</i> .	227
FIGURE 61	Candles, in <i>Thérèse</i> .	227
FIGURE 62	<i>Woman with a Parrot</i> , by Edouard Manet.	232
FIGURE 63	<i>Shoes</i> , by Vincent van Gogh.	233
FIGURE 64	Thérèse as Joan of Arc, in <i>Thérèse</i> .	237
FIGURE 65	<i>The Young Virgin</i> , by Francisco de Zurbarán.	238
FIGURE 66	<i>Christ the Redeemer</i> , by Quirizio da Murano.	241
FIGURE 67	Catherine Mouchet as Thérèse falling ill, in <i>Thérèse</i> .	243
FIGURE 68	<i>Woman Looking at a Table</i> , by Wolfgang Heimbach.	243