

# CONTENTS

---

<i>Preface</i>	ix
<i>About this Volume</i>	xii
<i>Acknowledgements</i>	xiii
<b>Critical Keywords</b>	3
Abjection	3
Aesthetics	8
Alterity	14
Aporia	19
Carnival/Carnivalesque	25
Class	31
Culture	37
Deconstruction	43
Desire	51
Difference/Différance	58
Discourse	65
Event	70
Gender	74
Hegemony	81
Hyperreality	89
Hypertext	92
I/dentity	95
Ideology	100
Imaginary–Symbolic–Real	108
Interpellation	114
Intertextuality	119
Iterability/Iteration	121
<i>Jouissance</i>	125
Khōra/Chora	130
Literature	134
Materialism/Materiality	143
Modernism	151
Myth/ology	158

Narrative/Narration	162
Other	169
Overdetermination	176
Performativity	182
Postmodernity/Postmodernism	190
Power	197
Queer	201
Race	204
Reader/Reading	212
Sexuality/Sexual Difference	220
Simulacrum/Simulation	226
Subject/ivity	232
Uncanny	239
Unconscious	246
Writing	252
<b>Afterword</b>	257
Literary and Cultural Theory: The Contested Ground of Critical Language or, Terms, Concepts and Motifs	259
<i>Works Cited</i>	271
<i>Index of Terms</i>	292
<i>Index of Authors</i>	294