

contents

introduction 1

1 Narrative Time: **the question of the *Gates of Hell*** 7

2 Analytic Space: **futurism and constructivism** 39

3 Forms of Readymade: **Duchamp and Brancusi** 69

4 A Game Plan: **the terms of surrealism** 105

5 *Tanktotem*: **welded images** 147

6 Mechanical Ballets: **light, motion, theater** 201

7 *The Double Negative*: **a new syntax for sculpture** 243

notes 289

bibliography 299

index 303