

Contents

| | |
|--|----|
| <i>Preface</i> | ix |
| Introduction: The Consciousness of Violence in Russian History and Culture MARCUS C. LEVITT | 3 |
| The Scourge of God: The Mongols and Violence in Russian History CHARLES J. HALPERIN | 23 |
| Violent Outcomes: Mikhail Lermontov and Romanticism's Insoluble Problems DAVID POWELSTOCK | 30 |
| The Spectacle of the Scaffold: Performance and Subversion in the Execution of the Decembrists LUDMILLA A. TRIGOS | 42 |
| The Invisible Scaffold: Execution and Imagination in Vasilii Zhukovskii's Works ILYA VINITSKY | 57 |
| The Wounded Young Heart: Dostoevsky's <i>Netochka Nezvanova</i> as Bildungsroman ELENA KRASNOSTCHEKOVA | 70 |
| Violence and the Word: Dostoevsky HARRIET MURAV | 82 |

| | |
|---|-----|
| Nihilists and Terrorists DANIEL BROWER | 91 |
| Violence and the Legacy of "Bakuninism" in the Russian Revolution J. FRANK GOODWIN | 103 |
| On Blood, Scandal, Renunciation, and Russian History: Il'ia Repin's <i>Ivan the Terrible and His Son Ivan</i> KEVIN M. F. PLATT | 112 |
| Alimentary Violence: Eating as a Trope in Russian Literature RONALD D. LEBLANC | 123 |
| Russian-Jewish Writers Face Pogroms, 1881-1917 BRIAN HOROWITZ | 140 |
| The Origins of Soviet State Terrorism, 1917-21 ANNA GEIFMAN | 152 |
| The Problem of Revolutionary Violence in Isaac Babel's Stories VICTOR PEPPARD | 163 |
| State Violence in the Stalin Period J. ARCH GETTY | 174 |
| The Struggle against Treason: Stalin's Great Terror in the Mirror of Ivan the Terrible's <i>Oprichnina</i> MAUREEN PERRIE | 189 |
| A Substitute for Writing: Representation of Violence in <i>Incidents</i> by Daniil Kharms MARK LIPOVETSKY | 198 |
| The Sadists' Club: Struggling with the Legacy of Stalinism in Vasilii Aksenov's <i>The Burn</i> NINA EFIMOV | 213 |

| | |
|---|-----|
| Circles of Hell, Circles of Life: Two Responses to Violence in Gulag Memoirs NATASHA KOLCHEVSKA | 222 |
| Violence in Viktor Astaf'ev's Fiction JULIAN D. MOSS | 236 |
| Death and the Maiden: Erasures of the Feminine in Soviet Literature of the Fin-de-siècle NADYA L. PETERSON | 246 |
| Violence in Modern Russian Utopia and Anti-Utopia BORIS LANIN and ELENA VASSILEVA | 256 |
| The Female Face of Violence: Russian Culture and Violence against Women TERESA L. POLOWY | 265 |
| Angry Women's Voices: Revenge Fantasies in Nina Sadur's Stories TATYANA NOVIKOV | 276 |
| Violence, Madness, and the Female Grotesque in Nina Sadur's <i>The South</i> and Svetlana Vasilenko's <i>Little Fool</i> ELIZABETH SKOMP | 287 |
| Chechen War Memoirs and Nationalist Identity in Contemporary Russia ANNA BRODSKY | 296 |
| <i>Contributors</i> | 309 |
| <i>Index</i> | 315 |