

Contents

Introduction	1
1. Philosophical Significance	1
2. Schiller in Anglophonía	4
3. Schiller's Status as Philosopher	7
4. Schiller Myths and Legends	10
1. Early Philosophy	13
1. Education and Influences	13
2. First Ethics	18
3. First Metaphysics	23
4. The Sorrows of Young Julius	29
5. Confessions of a Theosophist	33
6. Encounter with Kant	37
7. The Kantian Revolution	41
2. An Objective Aesthetic	47
1. An Abandoned Ambition	47
2. A Tale from Sancho Panza	49
3. Initial Exposition of the Theory	53
4. The Deduction of Beauty	57
5. Keeping and Breaking Kantian Limits	62
6. The Analysis of Beauty	65
7. The Problem of Application	68
8. Final Assessment	74
3. Grace and Dignity	77
1. The Fate of an Orphan	77
2. General Themes, Structure and Plan	80
3. The Classical Legacy	85
4. Modern Sources	88
5. The Shaftesbury Myth	91
6. The Myth of Venus	94
7. Virtue and Physiognomy	97
8. Bridging the Two Worlds	101
9. The Collapse of the Bridge	105

10. The Distinction between Grace and Dignity	110
11. Grace and Dignity as Complements	115
12. Dignity as the Sublime	117
4. Argument and Context of the <i>Ästhetische Briefe</i>	119
1. Issues and Method	119
2. Genesis of the Work	121
3. Schiller and the Republican Tradition	123
4. Aesthetic Education and the Vicious Circle of Republicanism	126
5. The <i>Briefe</i> and the Crisis of Enlightenment	129
6. The Two Questions	134
7. The Analysis of Human Nature	137
8. The Transcendental Deduction of Beauty	139
9. Interlude: the Hidden Dispute with Fichte	144
10. The Two Forms of Beauty	147
11. Freedom as Beauty	150
12. The Aesthetic Condition	154
13. The Critique of Rousseau	156
14. The Aesthetic State	161
15. The Unity of the Work	165
5. Dispute with Kant	169
1. Traditions of Misinterpretation	169
2. The Spirit and the Letter	172
3. Duty from Inclination	176
4. Aesthetic Character in Kant	179
5. A Truce Violated	183
6. The Break with Kant	184
7. The Main Sticking Point	187
8. A Final Difficulty	189
6. Autonomy versus Enlightenment	191
1. A Troubling Question	191
2. Early Doubts	193
3. The Spokesman for the Theatre	195
4. The Discovery of Autonomy	197
5. In Transition	198
6. Autonomy and Popularity	200
7. Kantian Transformation and New Mediating Efforts	202
8. A Persistent Tension	205

9. The Germ of a Solution	206
10. Autonomy and Morality in the <i>Ästhetische Briefe</i>	208
7. The Philosophy of Freedom	213
1. The Primacy of Freedom	213
2. Schiller versus Kant on Freedom	216
3. Freedom in the <i>Kalliasbriefe</i>	219
4. Freedom in <i>Anmut und Würde</i>	224
5. A Fichtean Theme	227
6. The Problem of Freedom in the <i>Ästhetische Briefe</i>	229
7. Aesthetic Freedom in the <i>Ästhetische Briefe</i>	232
8. Moral Freedom in the <i>Ästhetische Briefe</i>	235
8. Theory of Tragedy	238
1. Significance and Context	238
2. Aristotle's Shadow	241
3. Between Neo-Classicism and <i>Sturm und Drang</i>	245
4. Staking out the Middle Ground	246
5. Settling Accounts with the Stagirite	251
6. The Sources of Tragic Pleasure	253
7. The Theory of the Sublime	257
Appendix 1: <i>Rhetoric and Philosophy in Schiller's Essays</i>	263
Appendix 2: <i>The Neo-Kantian Interpretation of Schiller</i>	268
Bibliography	271
Index	281