CONTENTS

Contributors	xi
Acknowledgements	xiii
Welcome Address	xiv
Foreword Koray Melikoğlu	xv
I COMPREHENSIVE STUDIES	
Travellers and Traces: The Quest for One's Self in Eighteenth- to Twentieth-Century Travel Writing Manfred Pfister	1
Say It Isn't So: Autobiographical Hoaxes and the Ethics of Life Narrative Sidonie Smith and Julia Watson	15
Telling Life Stories: The Rhetorical Form of Biographical Narratives Gerald P. Mulderig	35
Too Far For Comfort? A Discussion of Narrative Strategies in Biography Rana Tekcan	47
A Culture of Everyday Life: Exploring Blogging as Cyber-Autobiography Leman Giresunlu	67

A Historical Approach to Turkish Women's Autobiographies	83
Nazan Aksoy Reception and Audience in Life Writing and Healing Wendy Ryden	99
II CASE STUDIES	
Henry James' Autobiography (1913-1915): Creating "The Master" Laurence Raw	113
Samuel Beckett's Trilogy: The Picture of the Artist Trying to Represent the Self Oya Berk	125
Art and Artifice in Sylvia Plath's Self-Portrayals Richard J. Larschan	141
Auto/biography, Knowledge, and Representation: The Theory and Practice of Filial Narrative G. Thomas Couser	159
Anglo-American Women Travellers Writing on the Self and on Oriental Women Tea Jansson	171
Istanbul: Edouard Roditi's Mirror of the Self? Clifford Endres	187
The Empirical Journey to the Self: Memory, Language and the Re-construction of Identity in Moris Farhi's Young Turk Bronwyn Mills	199

Quest for the Lost Mother:	
Autobiographical Elements in Jean Genet's	
Un captif amoureux (Prisoner of Love)	211
Clare Brandabur	
The Brother, the Friend, the Stranger and I:	
Uwe Timm's Biography of a Post-War	
German Generation	231
Jutta Birmele	
Being in Time: Reading the Written Self	
in Alev Tekinay's Nur der Hauch vom Paradies	
(Only the Breeze from Paradise)	241
Özlem Öğüt	
Theorizing Life: Argentinean History Recovered	253
Claire Emilie Martin	
Resisting Dis/closure:	
Autobiography and Orhan Pamuk's İstanbul	263
Dilek Doltaş	
Traces of the History of Turkish Modernization	
in Orhan Pamuk's Yeni Hayat (The New Life):	
The Oscillation between Fascination with	
and Resistance to the "West"	281
Ayse F. Ece	
Home Away from Home:	
Diaspora Experiences of Turks and Greeks in the 1920s	293
Banu Özel	
The Dancer and the Dance:	
A Study of Mrinalini Sarabhai's Autobiography	307
Leena Chandorkar	

Wire Writing as Life Writing:

The Portraits of Alexander Calder
Barbara B. Zabel

Barbara B. Zabel

321