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- 2 In *Chameleons 4: The Doors of Serenity*, the fusion of digitally manipulated video imagery with live performance conjures a form of 'synergetic alchemy' to explore and evoke Artaudian conceptions of the double, cruelty, and the body. Clockwise from top left: Steve Dixon, Wendy Reed, Anna Fenemore, and Barry Woods 22
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