

CONTENTS

<i>List of contributors</i>	vii
<i>Acknowledgement</i>	xi
 Introduction	 1
GLEND A ABRAMSON AND HILARY KILPATRICK	
 1 Urdu poetry as a vehicle for Islamic re-expression	 16
CHRISTOPHER SHACKLE	
 2 ‘Bless each day that passes’: the search for religious faith in the poetry of Itamar Yazo-z-Kest	 34
DAVID C. JACOBSON	
 3 Paths to God within the poet: Necip Fazıl Kısakürek (1904–83) and his mystical poetry	 55
B. BABÜR TURNA	
 4 ‘Merciful Father Abraham’: the mystical poetry of Binyamin Shvili	 71
NILI GOLD	
 5 Moral education through Islamic songs in twentieth-century Java	 90
EDWIN WIERINGA	
 6 ‘Together with the shell, they have thrown away the kernel’: Aaron Halle-Wolfssohn’s critique of contemporary Judaism	 112
JUTTA STRAUSS	

CONTENTS

7 The Uzbek short story writer Fiṭrat's adaptation of religious traditions	135
SIGRID KLEINMICHEL	
8 <i>Kulturkampf</i> in the Israeli theatre: the issue of religion	149
DAN URIAN	
9 Religion in contemporary Persian prose	163
ISABEL STÜMPEL	
10 Martyrdom and gender in Jewish-American Holocaust memory	179
SARA R. HOROWITZ	
11 A 'Cinderella' goes to Hausaland: Islam, gender and Hausa literature	209
OUSSEINA ALIDOU	
12 Rahel Morpurgo in the context of Jewish emancipation in Italy	225
GABRIELLA STEINDLER MOSCATI	
13 Modern Arabic literature and the Qur'an: inimitability creativity, ... incompatibility	239
SHAWKAT M. TOORAWA	
14 Avrom Goldfaden's theatre of Jewishness: three prooftexts	258
JOEL BERKOWITZ	
15 Transcending the boundaries of Islam: written Swahili literature in the twentieth century	283
ALAMIN M. MAZRUI	
16 Between Eros and <i>Dios</i>: Leopoldo Azancot's <i>Novia judía</i>	299
STACY N. BECKWITH	
<i>Index</i>	311