CONTENTS

Preface	vii
Introduction: The Arts in Nazi Germany: Continuity, Conformity, Change Jonathan Huener and Francis R. Nicosia	1
1. Anti-Semitism and the Arts in Nazi Ideology and Policy Alan E. Steinweis	15
2. The Impact of American Popular Culture on German Youth Michael H. Kater	31
3. The Legacy of Nazi Cinema: Triumph of the Will and Jew Süss Revisited Eric Rentschler	63
4. Music in the Third Reich: The Complex Task of "Germanization" Pamela M. Potter	85
5. A Command Performance? The Many Faces of Literature under Nazism Frank Trommler	111
6. The Art World in Nazi Germany: Choices, Rationalization, and Justice Jonathan Petropoulos	135

Contents

Appendixes	
A. Letter from Wilhelm Furtwängler to Joseph Goebbels 12 April 1933	165
B. Law for the Establishment of a Provisional Chamber of Film 14 July 1933	167
C. The Reich Chamber of Culture Law 22 September 1933	169
D. First Decree for the Implementation of the Law for the Reich Chamber of Culture 1 November 1933	171
E. Activities of the Cultural Association of German Jews [Jewish Cultural League] April 1934	179
F. The German Authorities and the Cultural Association of German Jews [Jewish Cultural League] 19 June 1934	181
G. Ten Principles for the Creation of German Music by Joseph Goebbels 28 May 1938	183
H. From Hitler's "Speech on Culture" (Kulturrede) at the Nuremberg Party Congress September 1938	185
I. What Are People Reading? A Questionnaire in Berlin Book Stores December 1940	189
Contributors	195
Selected Bibliography	197
Index	215