List of	illustrations	ix
List of	tables	х
	eledgements	хi
	Typographical conventions	
	abbreviations	xv
INTRO	DUCTION	1
1 ME	TAPHORICAL AND LITERAL LANGUAGE	14
1.1.	Introduction	14
1.2.	Matching and similarity	16
1.3.	Metaphor, approximation and prototypicality	17
1.4.		20
1.5.	Summary	23
1.6.	Text meanings and negotiation	24
1.7.	Acquisition of word-meanings	26
1.8.	Meaning change in the lexis of a language	30
1.9.	Clines of metaphoricity	38
2 ME	TAPHOR AND THE DICTIONARY: ROOT	
AN.	ALOGIES	41
2.1.	Introduction	41
2.2.	Metaphorical patterns in the English lexicon	46
2.3.	Commentary on the map	57
	2.3.1. Metonymy and metaphor	57
	2.3.2. Interplay: multiple determination	59
	2.3.3. Interplay: extensions	60
	2.3.4. Interplay: oppositions	62
	2.3.5. Interplay: reversal	66
	2.3.6. Metaphorical lexis and diverse structuring of	
	concepts -	66

2.3.7. Influence of phonology/submorphemery as pa of langue	
2.4. Summary and afterthought	78
~	79
3 METAPHOR AND THE DICTIONARY: WORD-CLA	.SS
AND WORD-FORMATION	82
3.1. Word-class and metaphor 3.1.1. Nouns	82
110000	83
3.1.2. Nouns referring to processes 3.1.3. Verbs	85
3.1.4. Adjectives	86
3.1.5. Adverbs and prepositions	90
3.1.6. Summary	90
3.2. Word-formation	92
3.2.1. Derivation and resemblance: resemblance	92
incorporated in derivation	02
3.2.2. Derivation and resemblance: resemblance	93
associated with derivation	94
3.2.3. Conclusion on derivation and metaphor	9 <del>4</del> 96
3.2.4. The effects of derivation on metaphor: two	90
nypotheses	96
3.2.5. Word-formation and the delicate grammar of	70
metaphorical lexis	105
3.2.6. Summary	106
4 HOW DIFFERENT KINDS OF METAPHORS WORK	40-
7.1. Introduction	107
4.2. An improved definition	107
4.3. Interpretative theories	108 116
4.4. Similarity and/or Analogy	110
4.5. Less central varieties of metaphor	126
4.6. Summary	136
5 RELEVANCE THEORY AND THE FUNCTIONS OF	130
METAPHOR	
5.1. Metaphor and Relevance Theory	137
5.2. Functional varieties	137
5.2.1. Filling lexical gaps	148
5.2.2. Explanation and modelling	149
5.2.3. Reconceptualization	149
5.2.4. Argument by analogy and/or false(2) reasoning	152
3.2.3. Ideology, the latent function	152 155
5.2.6. Expressing emotional attitude	155 157
5.2.7. Decoration, disguise and hyperbole	157
5.2.8. Cultivating intimacy	160

		5.2.9. Humour and games	161
		5.2.10. Metaphorical calls to action or problem-solving	162
		5.2.11. Textual structuring	163
		5.2.12. Fiction	164
		5.2.13. Enhancing Memorability, Foregrounding and	
		Informativeness	164
		5.2.14. Summary: metaphoric purposes and the functions	
		of language	166
		5.2.15. Functions of metaphors and the familiarity of the Vehicle	167
6	THE	SIGNALLING OF METAPHOR	168
U			168
		Which metaphors do we need to mark?	169
	6.3.		171
		Co-textual markers	172
	6.5.	Factivity and the effects of markers: an ambiguity in	
		propositional attitude	193
	6.6.	Subjective metaphors and fantastic literature	196
	6.7.	Promiscuity of the markers	196
7	THE	SPECIFICATION OF TOPICS	198
′		Introduction	198
		Copula constructions	202
	7.3.	Apposition and other parallelism	209
	7.4.	Genitives	215
	7.5.	Premodification	220
	7.6.	Compounds	222
	7.7.	Blends/portmanteaux	223
	7.8.	Topic specification across different parts of speech	223
	7.9.	Conclusion and summary on Topic specification/Indication	224
Q	тив	SPECIFICATION OF GROUNDS	229
O	8.1.	Introduction	229
	8.2.	Preposed Grounds	234
	8.3.	Postposed Grounds	240
		Pseudo-grounds	247
	8.5.	Grounds at greater distances	248
	8.6.		250
	8.7.	Overview of the clines of metaphoric force	252
0	тиг	E INTERPLAY OF METAPHORS	255
7	9.1.		255
	9.1.	Repetition	256
	9.3.	Multivalency	258

	9.4.	Diversification	259
	9.5.	Modification	261
	9.6.	Extension	264
	9.7.	Mixing	269
		Compounding of metaphors	271
	9.9.	Literalization of Vehicles	272
		Overdescription	279
		Symbolism and the complications of metaphoric interplay	280
10		APHOR IN ITS SOCIAL CONTEXT	283
		Introduction	283
	10.2.	Development of Relevance Theory: the need for a social	203
		dimension	283
	10.3.	Halliday's social dimension: a theory of contexts and	200
		purposes	285
	10.4.	Relevance and social semiotics in Fairclough's model	200
		of text interpretation	286
	10.5.	Context and the interpretation of metaphor	293
	10.6.	Aspects of metaphorical expressions in different genres:	
		a survey and summary	311
	10.7.	Postscript: further research	318
	10.8.	Suggestions for further work	318
	10.9.	Envoi	327
	Notes		329
	Refer	ences	335
	Index		347

# **ILLUSTRATIONS**

### **FIGURES**

Λ 1	Multiple possibilities for classification	3
0.1	A simple model of linguistic communication	14
1.1	Shared forms for superordinates and hyponyms	22
1.2	Shared forms for superformatics and hypothymis	
1.3	Degrees of conventionality: Tired, Sleeping, Dead and	32
	Buried metaphors	38
1.4	Five metaphorical clines	39
1.5	A diagram of semantic distance	48-9
2.1	A map of Root Analogies in the lexicon of English	
5.1	Sources of knowledge in text interpretation	137
5.2	Interpretation: propositions, thoughts and states of affairs	141
53	An elaborated model of linguistic communication	148
6.1	Scale of likelihood	193
	Semantic relations within syntax	200
0.1	Predicate Grounds and Pseudo-grounds	247
0.1	Five metaphorical clines	253
8.2	The inetaphorical critics	257
9.1	Types of metaphoric interplay	281
9.2	Symbolization and the interchange of Topic and Vehicle	287
10.1	Discourse type and social context	289
10.2	A model of text interpretation	293
10.3	An elaborated model of linguistic communication	310
10.4	Relative times for processors in different genres	
10.5	Five metaphorical clines	317
	PLATES	
		251
1	Advertisement for Meyer cookware	304
2	2 Advertisement for Anglia Building Society	
3	3 Advertisement for Dutch cucumbers	324
-		

# **TABLES**

1 1	D. L.T.	
1.1	Dead, Inactive and Active metaphors	34
2.1	Diverse Vehicles for language in the English lexicon	77
3.1	Metaphorical meanings in word-formation	93
3.2	Word-formation processes in the HUMAN = ANIMAL analogy	95
5.3	Denominal adjective suffixes and their metaphorical semant	tics 99
3.4	Passivization, nominalization and metaphor	102
4.1	Pathways of metaphorical interpretation	113
4.2	Literal and metaphorical similarities	120
6.1	Stages in metaphorical processing	168
6.2	The syntactic configuration of metaphor	170
6.3	Correlations between the functions of metaphors and their	
	marking and specification	171
6.4	The markers of metaphor	174–5
7.1	Types of syntactic Topic specification	202
7.2	The semantics of literal and metaphorical Apposition	210
1.3	The metaphorical semantics of the of-Genitive	216
7.4	Heads and premodifiers in marked Partitive and Origin	-10
	Genitives	217
7.5	The syntax of Topic specification and Indication	225
8.1	Stages in metaphorical processing	229
8.2	Grounds: degrees of association with Vehicle and Topic	231
8.3	Syntactic resources for specifying Grounds	232-3
8.4	The syntactic configuration of metaphor	253
8.5	Vehicle prominence in syntax	254
9.1	Diverse Vehicles for the new people in William Golding's	254
	The Inheritors	260
9.2	Modification within lexical sets	263
10.1	Metaphorical functions in different genres	300
10.2	A metaphorical profile of six genres	312–13
		J14-13