	Foreword by Lord Quinton page 9
	Preface 11
1	Sir Hans Sloane and the Foundation of the British Museum 13
2	Beginnings: the Old Royal Library 25
3	The Cottonian and Harleian Libraries 41
4	Montagu House and the early years of the National Library 61
5	The East India Company, its Records and Library 75
6	The New Century: the King's Library 90
7	Antonio Panizzi and the Department of Printed Books in the 19th Century 101
8	The Department of Manuscripts in the 19th Century 121
9	The Development of Oriental Collections 142
10	Maps and Music: the Printed and Manuscript Collections 168
11	The India Office Library and Records 185
12	Bookbindings, Newspapers, Stamps 208
13	Printed Books and Manuscripts in the 20th Century 221
14	America and the Spread of English Overseas 249
	Epilogue 260
	Index 269
	Further reading 272