

CONTENTS

Albrecht Dürer, <i>Melancholia I</i>	<i>frontispiece</i>
Editorial Foreword by H.G. Callaway	xi
Guest Foreword by Adrian Del Caro	xiii
Preface by Raymond Fleming	xvii
Acknowledgments	xxi
ONE Dürer's Magic Square	1
1. Nietzsche, Dürer, Mann: Melancholia and Modernity	1
2. Toward a Synthesis: Looking Back, Looking Forward	5
TWO The Aging Artist	13
1. Reinscribing Myth	13
2. Mann Contra Nietzsche	24
3. Visconti's Aschenbach	31
THREE Eternal Recurrence	39
1. Dancing with the Devil	39
2. Mann as/contra Nietzsche	47
3. The Revolving Sphere	57
4. Spiralling Out of the Eternal Return	68
FOUR Confessions	75
1. The Rogue	75
2. <i>Ecce Homo</i>	83
3. Portrait of an Artist: <i>Imitatio Nietzsche</i>	91
FIVE Apprenticeship and Projection: Mann as a Reader of Nietzsche	97
Notes	111
Bibliography	129
About the Author	139
Index	141