

TABLE OF CONTENTS

| | |
|---|-----|
| Introduction | 1 |
| Chapter 1 | |
| Narcissism and Sibling Incest: <i>Wälsungenblut</i> and <i>Agatha</i> | 19 |
| (1) | 19 |
| (2) | 29 |
| (3) | 36 |
| Chapter 2 | |
| The Mirror: <i>Wälsungenblut</i> and <i>Agatha</i> | 55 |
| Chapter 3 | |
| Music, Passion and Murder: <i>Doktor Faustus</i> , <i>Wälsungenblut</i> , <i>Agatha</i> and <i>Nathalie Granger</i> | 68 |
| Chapter 4 | |
| Hands, Narcissistic Mother Figures, Eyes, and Romantic residues: <i>Agatha</i> and <i>Wälsungenblut</i> | 92 |
| Chapter 5 | |
| Olfactory stimuli, Homosexuality, and the Durassian woman: <i>Agatha</i> , <i>Wälsungenblut</i> and <i>L'Amant</i> | 107 |

| | | |
|---|-----|--|
| Chapter 6 | | |
| Narcissism Suicide and Sadomasochism: | | |
| <i>Der kleine Herr Friedemann</i> and | | |
| <i>Le vice-consul</i> | 130 | |
| (1) | 130 | |
| (2) | 144 | |
| Chapter 7 | | |
| Sadomasochism, Madness, Physical Deformity, and Narcissism: <i>Der kleine Herr Friedemann</i> , <i>and Le vice-consul</i> | 157 | |
| Chapter 8 | | |
| Sadomasochistic and narcissistic aspects: <i>Le vice-consul</i> , <i>Der kleine Herr Friedemann</i> and <i>Bekenntnisse des Hochstaplers Felix Krull</i> | 172 | |
| Chapter 9 | | |
| Homosexuality and Lesbianism: <i>Der Tod in Venedig</i> , <i>Dix heures et demie du soir</i> <i>en été</i> , <i>Le ravissement de Lol V. Stein</i> , <i>Savannah Bay</i> and other works | 191 | |
| (1) | 191 | |
| (2) | 203 | |
| Translations | 218 | |
| Primary Sources | 252 | |
| Secondary Sources | 258 | |