

# Content

PREFACE .....	V
ABOUT THE AUTHOR.....	VII
1. INTRODUCTION.....	1
2. THE AMERICAN MUSICAL.....	5
2.1 COMMERCE, DEMOCRACY, AND THE AMERICAN MUSICAL.....	5
2.2 NEW HISTORICISM: THE AMERICAN MUSICAL AS A MIRROR OF REALITY .....	8
2.3 ASPECTS OF INTERTEXTUALITY IN THE AMERICAN MUSICAL.....	10
3. DEVELOPMENTS IN THE AMERICAN MUSICAL THEATER BETWEEN THE COLONIAL PERIOD AND WORLD WAR II .....	15
4. THEMES AND TOPICS OF THE AMERICAN MUSICAL IN THE ERA OF RODGERS AND HAMMERSTEIN.....	27
4.1 THE AMERICAN MUSICAL IN THE 1940S.....	27
4.1.1 An Overview of Some Selected Musicals from the 1940s .....	28
4.1.2 Kurt Weill and his Musicals.....	32
4.1.3 Rodgers and Hammerstein and their Musicals .....	34
4.2 THEMES AND TOPICS IN <i>SOUTH PACIFIC</i> .....	39
4.2.1 <i>South Pacific</i> : A Story of War .....	41
4.2.2 <i>South Pacific</i> : A Story of Racial Prejudices and National Differences ...	45

4.2.3 <i>South Pacific: A Love Story</i> .....	49
4.2.4 <i>South Pacific and Tales of the South Pacific: Aspects of Intertextuality</i> .....	61
<b>5. THEMES AND TOPICS OF THE AMERICAN MUSICAL IN THE 1950S .....</b>	<b>67</b>
5.1 THE AMERICAN MUSICAL IN THE 1950S.....	68
5.1.1 An Overview of Some Selected Musicals from the 1950s .....	68
5.1.2 The Development of American Dance and Musical Choreography after World War II.....	70
5.1.3 Leonard Bernstein and his Musicals .....	73
5.2 THEMES AND TOPICS IN <i>WEST SIDE STORY</i> .....	75
5.2.1 <i>West Side Story: A Story about Minorities</i> .....	77
5.2.2 <i>West Side Story: A Story about American Society and the American Dream</i> .....	81
5.2.3 <i>West Side Story: A Story about Generation Conflicts</i> .....	85
5.2.4 <i>West Side Story: A Love Story</i> .....	92
5.2.5 <i>West Side Story and Romeo and Juliet: Aspects of Intertextuality</i> .....	100
<b>6. THEMES AND TOPICS OF THE AMERICAN MUSICAL IN THE 1960S .....</b>	<b>109</b>
<b>7. THEMES AND TOPICS OF THE AMERICAN MUSICAL IN THE ERA OF STEPHEN SONDHEIM .....</b>	<b>111</b>
7.1 THE AMERICAN MUSICAL IN THE 1970S AND 1980S .....	111
7.1.1 An Overview of Some Selected Musical from the 1970s and 1980s .....	111
7.1.2 Stephen Sondheim and his Musicals.....	113

7.2    THEMES AND TOPICS IN <i>SUNDAY IN THE PARK WITH GEORGE</i> .....	117
7.2.1 <i>Sunday in the Park with George</i> : A Story about George Seurat .....	117
7.2.2 <i>Sunday in the Park with George</i> : A Story of Creation, Fall and Restoration .....	124
7.2.3 <i>Sunday in the Park with George</i> : A Story of Reception.....	139
7.2.4 <i>Sunday in the Park with George</i> : A Love Story .....	142
<b>8.     THE AMERICAN MUSICAL IN THE 1990S.....</b>	<b>151</b>
<b>9.     CONCLUSION: THEMES AND TOPICS OF THE AMERICAN          MUSICAL.....</b>	<b>155</b>
<b>10.   APPENDIX A: AN OUTLINE CHRONOLOGY OF THE          AMERICAN MUSICAL .....</b>	<b>159</b>
<b>11.   APPENDIX B: THEMES AND TOPICS OF THE CANADIAN          MUSICAL.....</b>	<b>163</b>
<b>12.   BIBLIOGRAPHY .....</b>	<b>167</b>
BIBLIOGRAPHY OF PRIMARY WORKS.....	167
BIBLIOGRAPHY OF USED AND READ SECONDARY WORKS .....	167
<b>BY THE SAME AUTHOR.....</b>	<b>175</b>