

## *Contents*

Musical Examples in Text	ix
Musical Examples in Appendix	xi
Preface to the First Edition	xiii
Preface to the Second Edition	xv
Editorial Note <i>by Diana Poulton</i>	xvii
INTRODUCTION	1
I THE MEDIEVAL BACKGROUND	14
II ON THE THRESHOLD OF MODERN TIMES	68
III THE EMANCIPATION FROM THE CHURCH	84
IV CHURCH MOTET AND DANCE TUNE, THE PARENTS OF ENGLISH CHAMBER MUSIC	105
V THE AGE OF PLENTY	135
VI THE CRISIS	190
VII LAST RISE – ECLIPSE	232
VIII AFTERMATH	280
Select Bibliography	288
Appendix	292
Index	345