

Contents

Preface	v
Introduction	ix
Facsimile of the first issue of the NZfM	<i>following page</i> 2
PART I. The <i>Neue Zeitschrift für Musik</i>	
Chapter 1. The Founding of the Journal	3
Chapter 2. The Goals of the Journal	16
For Higher Standards in Piano Music	16
For Higher Standards in Music Criticism	23
Chapter 3. The Nature of the Journal	40
PART II. Schumann as Editor and Critic for the <i>Neue Zeitschrift für Musik</i>	
Chapter 4. Schumann's Role as Editor and Writer	53
Chapter 5. Schumann's Style of Criticism	59
PART III. Schumann on the History and Aesthetics of Music	
Chapter 6. Schumann's View of the History of Music	81
The Historical Progression	86
Bach	86
The Bach Revival	88
Mozart	92
Beethoven	94
Schubert and Other Romantics	96
"Romantic"	109
Chapter 7. Schumann's Aesthetics of Music	111
Programs and Musical Reference	114
Inspiration and Craftsmanship	129
PART IV. Schumann on Contemporary Music and Musicians	
Chapter 8. Some Older Contemporaries	137
Hummel, Grund, Enckhausen, and Spohr	138
Moscheles and Field	155
Meyerbeer	160
Loewe and Klein	164

Chapter 9. Some Younger Contemporaries	172
Kirchner, Burgmüller, and Franz	172
Schumann's Conversion to Vocal Music	179
Hirschbach, Schapler, and Thomas	183
Lachner and Rietz	191
Chapter 10. The Virtuosi	196
Thalberg	207
Liszt	214
Chapter 11. The Romantics	219
Schubert	219
Chopin	226
Berlioz	235
Hiller and Heller	250
Schunke and Schumann	257
Mendelssohn and Brahms	263
In Retrospect	268
Appendix I. Original Texts of Quotations	271
Appendix II. Schumann's Contributions to the NZfM Not Included in Kreisig's Edition of the <i>Gesammelte Schriften</i>	311
Bibliography	335
Index	343