Contents

List of Tables	xiii
List of Illustrations	xv
Key to Abbreviated Citations	xvii
Schumann's Preparations for Symphonic Composition	I
The Process of Sketching and the Structure of the	
Spring Symphony	29
Scoring of the First Version of Op. 38	65
Publishing the Spring Symphony: The Second Version	
of Op. 38	96
Promoting and Refining Op. 38: The Production of	
the Second Edition	119
References	145
Index	151
	List of Illustrations Key to Abbreviated Citations Schumann's Preparations for Symphonic Composition The Process of Sketching and the Structure of the Spring Symphony Scoring of the First Version of Op. 38 Publishing the Spring Symphony: The Second Version of Op. 38 Promoting and Refining Op. 38: The Production of the Second Edition References

List of Tables

I.	Autograph sources for Schumann's G-Minor	
	Symphony	11
2.	Outline of the sketch for the first movement	
	of Op. 38	40
3.	Outline of the sketch for the second movement	
	of Op. 38	47
4.	Outline of the sketch for the third movement	
	of Op. 38	53
5.	Outline of the sketch for the fourth movement	,
	of Op. 38	60
6.	Chronology of scoring and performance for	
	the first version of Op. 38	66
7.	Structure of bridge 2 in the first movement	
	autograph of Op. 38	73
8.	Structure of the first movement coda in the	
	autograph of Op. 38	72
9.	Chronology of the first edition of Op. 38	101
10.	Revisions in coda for the first edition of Op. 38	105
ΙI.	Performances of Op. 38 recorded by Schumann	
	in the LC autograph	120-1
12.	Comparison of metronome markings in the	
	two editions of Op. 38	137