Contents

Foreword REGINALD GOODALL	page 9	
Preface	11	
I. Background Studies		
 Richard Wagner: Man and Artist PETER BURBIDGE 	15	
2. The German Intellectual Background RONALD GRAY	34	
3. The Literary Background MICHAEL BLACK	60	
4. The Musical Background JOHN WARRACK	85	
II. The Dramatist and the Musician		
5. Wagner the Dramatist RICHARD DAVID	115	
6. The Total Work of Art MICHAEL TANNER	140	
7. Wagner's Musical Language DERYCK COOKE	225	
8. The Method of Composition ROBERT BAILEY	269	

Contents

III. Prose Writings: Criticism: Bayreuth

9.	Wagner as a Writer CURT VON WESTERNHAGEN	page 341
10.	Wagner and His Critics LUCY BECKETT	365
II.	The Idea of Bayreuth GEOFFREY SKELTON	389
12.	Wahnfried and the Festival Theatre ZDENKO VON KRAFT	412
	Notes	433
	Bibliography RICHARD SUTTON	441
	General Index	455
	Index of Wagner's Works	460