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Jenan Fouquet (c.1420-1481), The Martyrdom of St Apollonia, miniature. Chantilly, Musée Condé, MS of Etienne Chevalier, MS Fr 71 f.39. © Bridgeman Art Library  Hans Memling (c.1435-1494), Passion of Christ, oil on panel, 55 × 90cm, 1470-1471. Turin, Galleria Sabauda. © Bridgeman Art Library  Violin-playing Mountebank with Snake (Ioannis Sambucus, Emblemata []. Antwerp, 1564, f.188 <sup>T</sup> ; 'Discors concordia'), Bayerische Staatsbibliothek, München, L.impr.c.n.mss.200, (interfoliated for use as friendship album)  Pieter van Angillis (1685-1734), The Quack Stage, oil on canvas, 62 × 75.5cm. London art market, 1979  Jean-Baptiste Lallemand (1716-1803), The Tooth-drawer, ink, wash and chalk drawing, 27 × 43cm. Private collection  Three Mountebanks on a Trestle Stage, drawing from the friendship album of Adam Eck, c.1593. Prague, National Museum Archives, sign.B.č.24, f.131 <sup>V</sup> Three Mountebanks on a Trestle Stage, drawing from the friendship album (1587-1594) of M.A. Pribil, 10 × 15cm. Kupferstichkabinett, Staatliche Museen zu Berlin, Preussischer Kulturbesitz, 79.A.3, f.403 <sup>V</sup> Two Mountebanks and Carnival Bullfighting in the Piazzetta, Venice, friendship album drawing, 8.5 × 14cm. London, © The British Library Board. All rights reserved (MS Eg.1445, f.35 <sup>T</sup> )  Gottfried Ringli (?), Master – Servant – Woman Trio, woodcut in the printed friendship album of Georg Straub (St Gallen, 1600, unpaginated: f.10 <sup>T</sup> ). Kunstbibliothek, Staatliche Museen zu Berlin, Preussischer Kulturbesitz, Ab.1  Two Mountebanks on a Trestle Stage drawing from the file. It is a file of the printed friendship album of Georg Straub (St Gallen, 1600, unpaginated: f.10 <sup>T</sup> ). Kunstbibliothek, Staatliche Museen zu Berlin, Preussischer Kulturbesitz, Ab.1		(Sterzinger Stadtarchiv) Vigil-Raher-Sampling Ho V our	40
Fr 71 f.39. © Bridgeman Art Library  Hans Memling (c.1435–1494), Passion of Christ, oil on panel, 55 × 90cm, 1470–1471. Turin, Galleria Sabauda. © Bridgeman Art Library  Violin-playing Mountebank with Snake (Ioannis Sambucus, Emblemata []. Antwerp, 1564, f.188 <sup>r</sup> : 'Discors concordia'), Bayerische Staatsbibliothek, München, L.impr.c.n.mss.200, (interfoliated for use as friendship album)  Pieter van Angillis (1685–1734), The Quack Stage, oil on canvas, 62 × 75.5cm. London art market, 1979  Jean-Baptiste Lallemand (1716–1803), The Tooth-drawer, ink, wash and chalk drawing, 27 × 43cm. Private collection  Three Mountebanks on a Trestle Stage, drawing from the friendship album of Adam Eck, c.1593. Prague, National Museum Archives, sign.B.č.24, f.131 <sup>v</sup> Three Mountebanks on a Trestle Stage, drawing from the friendship album (1587–1594) of M.A. Pribil, 10 × 15cm. Kupferstichkabinett, Staatliche Museen zu Berlin, Preussischer Kulturbesitz, 79.A.3, f.403 <sup>v</sup> Two Mountebanks and Carnival Bullfighting in the Piazzetta, Venice, friendship album drawing, 8.5 × 14cm. London, © The British Library Board. All rights reserved (MS Eg.1445, f.35 <sup>r</sup> )  Ofottfried Ringli (?), Master – Servant – Woman Trio, woodcut in the printed friendship album of Georg Straub (St Gallen, 1600, unpaginated: f.10 <sup>r</sup> ). Kunstbibliothek, Staatliche Museen zu Berlin, Preussischer Kulturbesitz, Ab.1  Two Mountebanks on a Trestle Stage drawing from the file. It is a file of the state of the file. It is a file of the state of the file. It is a file of the state of the file. It is a file of the state of the file. It is a file of the state of the file. It is a file of the state of the file. It is a file of the state of the file. It is a file of the state of the file. It is a file of the state of the file. It is a file of the state of the file. It is a file of the state of the file. It is a file of the file. It is a file of the file of the file. It is a file of the file of the file. It is a file of the file of the file. It is a file of the file of the file	12	Jehan Fouquet (c.1420-1481) The Martyrdom of St. Anglinia	49
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<ul> <li>Three Mountebanks on a Trestle Stage, drawing from the friendship album (1587-1594) of M.A. Pribil, 10 × 15cm. Kupferstichkabinett, Staatliche Museen zu Berlin, Preussischer Kulturbesitz, 79.A.3, f.403°</li> <li>Two Mountebanks and Carnival Bullfighting in the Piazzetta, Venice, friendship album drawing, 8.5 × 14cm. London, © The British Library Board. All rights reserved (MS Eg.1445, f.35°)</li> <li>Gottfried Ringli (?), Master – Servant – Woman Trio, woodcut in the printed friendship album of Georg Straub (St Gallen, 1600, unpaginated: f.10°). Kunstbibliothek, Staatliche Museen zu Berlin, Preussischer Kulturbesitz, Ab.1</li> <li>Two Mountebanks on a Trestle Stage, drawing from the fire 11.1</li> </ul>		Museum Archives sign R & 24, £121v	
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