## Contents

List of figures		page v
Ac	knowledgements	vii
	Introduction: women and achievement, reality and rhetoric	1
1	Women and the revolutionary era: negotiating public	
	and private spaces, 1760s-early 1800s	5
2	Women and literature: authorship, publication, audience	40
3	Women and the arts: creating, performance, fame	82
4	Caring and power: from charity to social reform	125
5	Extending education: learning and teaching	160
6	From education to other professions	197
7	Organizing for women's rights: leaders and supporters	240
	Epilogue: looking beyond 1914	285
Aa	lditional general studies and reference works	290
Index		292

## Figures

1.1	Élisabeth Vigée-Lebrun, "Self-Portrait," 1790.	
	Uffizi Gallery, Florence, Italy. Photo credit: Scala/	
	Art Resource, N.Y.	page 13
1.2	Mary Wollstonecraft. Ann Ronan Picture Library,	
	London. Photo credit: HIP/ Art Resource, N.Y.	32
2.1	Élisabeth Vigée-Lebrun, Portrait of Germaine	
	de Staël, 1807. Chateau Coppet, Switzerland.	
	Photo credit: Erich Lessing/ Art Resource, N.Y.	45
2.2	George Sand caricatured by A. Lorentz, Le Charivari,	
	5 August 1842. Photo credit: Library of Congress,	
	Washington, D.C.	54
2.3	Selma Lagerlöf. Photo credit: Mary Evans Picture	
	Library, London.	74
3.1	Marie Bashkirtseff, "Life Class in the Women's	
	Studio at the Académie Julian," c. 1881. Photo credit:	
	Courtauld Institute of Art, London.	88
3.2	Clara Schumann and Robert Schumann. Photo:	
	Hervé Lewandowski. Musée d'Orsay, Paris, France.	
	Photo credit: Réunion des Musées Nationaux/ Art	
	Resource, N.Y.	109
3.3	Friedrich August von Kaulbach, "Eleonora Duse."	
	Photo: Alfredo Dagli Orti. Museo Teatrale alla Scala,	
	Milan, Italy. Photo credit: Bildarchiv Preussicher	
	Kulturbesitz/ Art Resource, N.Y.	118
4.1	Elizabeth Fry. From Memoir of the Life of Elizabeth Fry,	
	with Extracts from Her Journal and Letters, edited by her	
	daughters Katharine Fry and Rachel Elizabeth	
	Cresswell, 2nd edn. (London, 1848).	139
4.2	Alice Salomon. Photo credit: May Wright Sewall	
	Collection, Library of Congress, Prints and Photographs	
	Division, LC-USZ 62-115858.	154

List of figures vii

5.1	Helene Lange, German educator. From Helene Lange,	
	Lebenserinnerungen (Berlin, 1930).	173
5.2	French student teachers at a normal school. Photo credit:	
	Archives départementales du Loiret, Orléans.	178
5.3	A French teacher's science lesson. Photo credit:	
	Adoc-Photos/ Art Resource, N.Y.	179
5.4	Marie Curie. Oxford Science Archive, England.	
	Photo credit: HIP/ Art Resource, N.Y.	192
6.1	Florence Nightingale in the barrack hospital at Scutari.	
	Oxford Science Archive, England. Photo credit: HIP/	
	Art Resource, N.Y.	200
6.2	Anna Hamilton, 1900. Photo credit: Institut de	
	Formation en Soins Infirmiers Florence Nightingale,	
	Maison de Sant Protestante, Bordeaux.	206
6.3	Aletta Jacobs. Photo credit: University Museum,	
	Groningen, the Netherlands.	219
6.4	Jeanne Chauvin. Photo credit: Mary Evans Picture	
	Library, London.	226
6.5	Maria Vérone. Photo credit: Bibliothèque Marguerite	
	Durand, Paris.	229
7.1	"The March of the Women," by Ethel Smyth, 1911.	
	Photo credit: Museum of London.	259
7.2	Hubertine Auclert, 1906. Photo credit: Bibliothèque	
	Marguerite Durand, Paris.	261
7.3	Aletta Jacobs and Carrie Chapman Catt, in South Africa,	
	1911. Photo credit: University Museum, Groningen, the	
	Netherlands.	277
7.4	International Council of Women meeting, 1914. Photo	
	credit: May Wright Sewall Collection, Library of Congress,	
	Prints and Photographs Division, LC-USZ 62-49121.	279