CONTENTS.

Introduction,

biguous,

Page

CHAPTER I. Description of a good Translation.—General Rules flow-				
СНАРТ	ER II.			
First general Rule: A Translat	ion should	give a com	-	
plete transcript of the ideas	of the orig	rinal work.	-	
Knowledge of the language of	of the original	inal, and ac	: -	
quaintance with the subject	-Example:	of imperfec	t	
transfusion of the sense of the	e original	-What ough	ŧ	
to be the conduct of a Translan	tor where th	he sense is am	-	

CHAPTER III.

Whether it is allowable for a Translator to add to or retrench the ideas of the original.—Examples of the use and abuse of this liberty.—The liberty allowed to the Translator depends on the nature of the work,

35

CHAPTER IV.

Of the freedom allowed in poetical Translation.—Progress of poetical Translation in England.—B. Johnson, Holiday, May, Sandys, Fanshaw, Dryden.—Roscommon's Essay on Translated Verse.—Pope's Homer,

63

CHAPTER V.

Second general Rule: The style and manner of writing in a Translation should be of the same character with that of the original.—Tanslations of the Scriptures—Of Homer, &c.—A just taste requisite for the discernment of the characters of style and manner.— Examples of failure in this particular;—The grave exchanged for the formal;—the elevated for the bombast;—the lively for the petulant;—the simple for the childish.—Hobbes, L'Estrange, Echard, &c.

CHAPTER VI.

Examples of a good Taste in poetical Translation.

V. Bourne's Translations from Mallet and from Prior.—Dr Atterbury, from Horace.—The Duke de Nivernois, from Horace.—Dr Jortin, from Simonides.—Imitation of the same by the Archbishop of York.—Mr Glasse, from Mason's Caractacus — Mr Webb, from the Anthologia.—Grotius from the same.—Hughes, from Claudian.—Beattie, from Pope.—Pope, from Boileau.—Fragments of the Greek Dramatists, by Mr Cumberland,

141

CHAPTER VII.

Limitation of the Rule regarding the Imitation of Style.—This Imitation must be regulated by the Genius of Languages.—The Latin admits of a greater brevity of Expression than the English; as does the French.—The Latin and Greek allow of greater Inversions than the English,—and admit more freely of Ellipsis,

177

CHAPTER VIII.

CHAPTER IX.

Third General Rule: A Translation should have all the ease of original composition.—Extreme difficulty in the observance of this rule.—Contrasted instances of success and failure.—Of the necessity of sacrificing one rule to another,

209

CHAPTER X.

It is less difficult to attain the ease of original composition in Poetical, than in Prose Translation.—Lyric Poetry admits of the greatest liberty of Translation.—Examples distinguishing Paraphrase from Translation, — from Dryden, Lowth, Fontenelle, Prior, Anguillara, Hughes,

229

CHAPTER XI.

Of the Translation of Idioms.—General Idioms.—
Idiomatic Phrases.—Examples from Spelman, Smollet's Gil Blas, Cotton, Echard, Sterne.—Injudicious use of Idioms in the Translation, which do not correspond with the age or country of the original.—
Idiomatic Phrases sometimes incapable of Translation,

CHAPTER XII.			
Difficulty of Translating Don Quixote, from its Idiomatic Phraseology.— Of the best Translations of that Romance.—Comparison of the Translation by Motteux with that by Smollet,	281		
CHAPTER XIII.			
Other characteristics of Composition which render Translation difficult. — Antiquated Terms. — New Terms. — Verba Ardentia. — Simplicity of Thought and Expression. — In Prose — In Poetry. — Naïveté in the latter. — Chaulieu, — Parnelle, — Theocritus, — La Fontaine. — Series of Minute Distinctions marked by characteristic Terms. — Strada. — Florid Style, and vague expression. — Pliny's Natural History,	321		
CHAPTER XIV.			
Of Burlesque Translation.—Travesty and Parody.—			
Scarron's Virgile Travesti,—Another species of Ludicrous Translation,	361		

CHAPTER XV.

The genius of the Translator should be akin to that of the original author. The best Translators have shone in original composition of the same species with that which they have translated .- Of Voltaire's Translations from Shakespeare. Of the peculiar character of the wit of Voltaire. - His Translation from Hudibras .- Excellent anonymous French Translation of Hudibras.—Translation of Rabelais by Urquhart and Motteux,

371

Appendix.