	Technical Note	xi
	Part One: Introductory	1
1	Pictures	3
2	Situations	18
	Part Two: The Tableau	33
3	The Stage Tableau in <i>Uncle Tom's Cabin</i>	37
4	The Fate of the Tableau in the Cinema	48
	Doub Throng Action	70
_	Part Three: Acting	79
5	Pictorial Acting in the Theatre	85
6	Pictorial Styles and Film Acting	99
7	The Pictorial Style in European Cinema	111
	Part Four: Staging	139
8	Pictorial Staging in the Theatre	145
9	The Cinematic Stage	164
10	Staging and Editing	188
	Conclusion	212
	Appendix	217
	Bibliography	219
	Filmography	229
	Index	233