

# CONTENTS

<i>List of illustrations</i>	vi
<i>Preface</i>	vii
<i>Acknowledgements</i>	viii
<b>1. The social and literary context of <i>sijobang</i></b>	1
Written and oral forms of the story	2
The storytellers and their training	10
<b>2. The story of Anggun Nan Tungga in Lima Puluh Kota</b>	18
Short summary	23
Characteristics of the story	28
Local attitudes to <i>sijobang</i>	33
<b>3. Two performances of <i>sijobang</i></b>	38
Transcription A: Santan Batapih in the ship	38
Transcription B: Nan Tungga persuades Dandomi Sutan	69
Linguistic and literary features of <i>sijobang</i>	102
<b>4. Variation between performances</b>	124
Outline comparison	124
Detailed comparison	132
Conclusions	169
Appendix 1 Summary of Munin's narration	171
Appendix 2 Notes on dialect and spelling, and glossary of Minangkabau words	230
<i>Notes to the text</i>	235
<i>List of works cited</i>	251
<i>Index</i>	254

## LIST OF ILLUSTRATIONS

### Maps

- |                           |    |
|---------------------------|----|
| 1. West Sumatra           | x  |
| 2. Area around Payakumbuh | xi |

### Plates

- |   |     |
|---|-----|
| 1. Munin playing the <i>pupuik</i>                        | 3   |
| 2. <i>Randai</i> actors moving in a circle                | 4   |
| 3. Munin singing <i>sijobang</i> in his home              | 19  |
| 4. As singing <i>sijobang</i> at a wedding                | 20  |
| 5. Syaf singing <i>sijobang</i> at a wedding              | 39  |
| 6. Nurman singing <i>sijobang</i> in a village hall       | 40  |
| 7. Munin singing <i>sijobang</i> in the house of a friend | 125 |
| 8. As singing <i>sijobang</i> while Munin listens         | 126 |