Contents

Foreword by Vincent Scully Introduction: Jerusalem at the Crossroads		page 6
		g
I	The realities of the site The Old City and the Temple Mount	11
Н	The site and its symbols: images from the past Pictorial representations and plans	33
III	Two philosophies The deductive and inductive approach · Ways of thought and perception · Attitude towards history · Aesthetics · Attitude towards values · Jerusalem · The method of visual analysis · Empirical Jerusalem	57
IV	The real and true city of Jerusalem The Jerusalem Committee's reaction to the Master Plan·The fate of the Master Plan·How planning works in Jerusalem·Strategies·Attitudes and priorities· Tourism·Housing policy·Open space and public land policy·High building policy·Road policy·Aesthetic policies·Approval of plans: legal procedures·The role of the public·The official planners: the Urban Planning Unit·The Central Business District Plan·The Old City Plan·Abu-Tor·St John's·Yemin Moshe·The monsters that fell·Public action·King David Hotel·The Hyatt House Hotel·Alternative approaches·High buildings and open spaces·Growth rate	87
Ξpile	ogue: the Jerusalem Committee 1973	124
Acknowledgments and Sources of Illustrations		127
ndex		128