CONTENTS

Foreword		111
1	The Novel as a Guide to Indonesian Social History	1
2	Indonesian Tensions - The Literary Record	19
3	Genesis of a Modern Literature	30
4	Chairil Anwar: An Interpretation	65
5	A Poet Between Two Worlds: The Work of Sitor Situmorang	82
6	Pramudya Ananta Tur. The Writer as Outsider: An Indonesian Example	96
7	Man in a Merciless Universe: The Work of Shahnon Ahmad	109
8	Amir Hamzah: Malay Prince, Indonesian Poet	124
9	Cultural Options and the Role of Tradition: Fecundation of a New Malay Poetry	141
10	Through Myth and Dream: The Indonesian Quest for Reality	188
11	From Caricature and Vignette to Ambivalence and Angst: Changing Perceptions of Character in the Malay World	204
Index		237