Contents

Acknowledgments Abbreviations and notes on texts		<i>page</i> viii x
I	The poetry of tears and the ghost of Robert Southwell in Shakespeare's Richard II and Milton's Paradise Lost	31
2	The poetry of tears and the metaphysics of grief: Richard Crashaw's "The Weeper"	77
3	The poetry of tears and the metaphysics of grief: Andrew Marvell's "Eyes and Tears"	99
4	Sad delight: Theology and Marian iconography in Aemilia Lanyer's Salve Deus Rex Judaeorum	124
5	Petrarchism and repentance in John Donne's Holy Sonnets	151
6	John Donne and the poetics of belatedness: Typology, trauma, and testimony in An Anatomy of the World	184
	Conclusion	216
Index		233