

Dr. G. H. B. 1879
Göttingen

	PREFACE	v
	INTRODUCTION	ix
1	Henry James: The Poetics of Empiricism	3
2	Mann's Double Vision:	
—	<i>Doctor Faustus</i> and <i>The Holy Sinner</i>	25
3	The English Novel and the Three Kinds of Time	43
4	Fitzgerald's <i>The Great Gatsby</i> : Legendary Bases and Allegorical Significances	56
5	<i>The Damnation of Theron Ware</i>	75
6	What Scott Meant to the Victorians	96
7	Dickens and the Sense of Time	126
8	Victorian Morals and the Modern Novel	137
	NOTES	164
	INDEX	171