

Contents

Notes on Contributors	vii
Acknowledgements	ix
× Introduction by <i>John Fletcher</i>	<u>1</u>
1 The Adolescent Novel <i>Julia Kristeva</i>	8
× 2 Art, Love, and Melancholy in the Work of Julia Kristeva <i>John Lechte</i>	<u>24</u>
3 The An-Arche of Psychotherapy <i>Noreen O'Connor</i>	42
4 The Ethics of Sexual Difference <i>Alison Ainley</i>	53
5 Female Temporality and the Future of Feminism <i>Tina Chanter</i>	63
× 6 The Body of Signification <i>Elizabeth Gross</i>	<u>80</u>
× 7 Geometry and Abjection <i>Victor Burgin</i>	<u>104</u>
8 Primary Narcissism and the Giving of Figure: Kristeva with Hertz and de Man <i>Cynthia Chase</i>	124
9 Julia Kristeva: Theorizing the Avant-Garde? <i>Leslie Hill</i>	137
10 Virginia Woolf: 'Seen from a Foreign Land' <i>Makiko Minow-Pinkney</i>	157
× 11 Eliot's Abjection <i>Maud Ellman</i>	<u>178</u>
Index	201